

14.10.24.

Noa.

ARTWORK.

I'm reliable $\therefore$ safe to neglect.

Shadow of an angel in distress.

Hands visibly shaking
 $\rightarrow$ whole arm sore.

Dwayne - hard.

Feel I'm neglecting Dwayne. told him I want to break up.

Melbourne then we coming to clean house.

Live in own reality - tough when brought back to group reality.

ART 1

Idea of being left behind because you don't need to rely on the relationship $\rightarrow$ forget about it + stop maintaining it. (the one are left behind)

anxiety

Yellow squares make it feel its' got structure.

trying to hold a frame

but RT corner it disappears: vortex

it doom spiral

Red is aggressive

light blue + green trying to calm it down but not working

shapes - there don't hold form.

Use of shadow.

lines that should keep going but don't

Red easiest to draw shapes in but hardest to stay on task

Yellow is 2 squares.

Green is like... details - Lt corner

Folding in on itself.

Lots of circles but square feel to it.

? structure

Y. trying to frame the work; but chaos exists outside of yellow;

Squares not perpendicular + not perfect - skewed.

Squares added later

Chaos of expression + attempt to pull it together

Focal pts don't hold you attⁿ

Structure of yellow takes focus away from focal pts.

? hold a frame

Looks almost random; knows it's not supposed to be random but is.

? structure

- that's the rules - to have structures meaning
(HG fingers clasped)

? no structure - chaos; random; lack of meaning

Structure - holds it together

Poly - trying to break the structure, but I was trying to hold it together. (HG)

? exp. chaos.

tunnel vision; can't look back + for

urgency; grabbing

hoarding of exp. trying to grab + keep it.

Blue in background; doesn't fight to be seen; red holds focus - you'll get to it eventually. Crosses to green

Green - colour of love, care, nurture.

Houce in Perth. (Mavis Thorne)

she became main point of reference - deferred to her for help

Not in charge of your own story

Give away agency when in relat.

Andy - my drag persona (Andy Sheppard) 90's lesbian reporter

Inner dialogue of her - (maternal care) she's stronger than I am.

Andy a tool to help me understand gender.
Can inhabit the body. Helping me integrate my femininity.

As body expands, Noa expands.

My feminine power

Shes v. dramatic

④ has self confidence

Thinking about queerness + trans has (reclamation of identity by acquiring another identity)

Duality of real + not real;

Reg is a persona or a mask.

Safety being a nobody;

Nemo - my activist name

Thinking about it too much lately

Digital identity is.

Noa no longer the central identity.

all for

Went to work + had to be Noa. Didn't like that.

I'm lots of different things / personas.

Did diagram of identities.

Noa - extroverted

Andy - introverted but powerful; w/ clay.

- my shadow.

Art work 1 - says f* you

2 - trying hard to take something + make it beautiful.